LINCOLNSHIRE ONE VENUES NETWORK

Lincolnshire One Venues (LOV) is a network of visual and performing arts venues in Lincolnshire. Since 2007, LOV has developed a new way of partnership working; challenging how venues and cultural organisations work together to become stronger, cohesive and more adaptable in the current economic climate. Our mission is to bring people the very best in arts and culture by working together to support, sustain and develop the arts and arts venues across the large and predominantly rural county of Lincolnshire.

AIMS OF LOV

Key Principles
- LOV is stronger working together
- LOV is committed to developing arts across Lincolnshire
- LOV Recognises and aspires to meet the needs of diverse audiences

Ambitions and Aspirations:
- Develop high quality art with a wide variety of communities
- Support the development of artists, building a stronger arts ecology
- Develop existing and new audiences for the arts
- Be integral to and inspired by the communities we serve
- Promote the network as a model of good practice
- Be resilient as a network achieving the resources to work collectively

MEMBER VENUES

LOV Venue members cover all forms of visual & performing arts. The venues in the network are managed and funded in a variety of ways and work collaboratively to develop the arts offer in the county for their communities. The current membership consists of:

Lincoln Drill Hall - Lincoln
The Collection and Usher Gallery - Lincoln
The Lincoln Performing Arts Centre - Lincoln
The Riverhead Theatre - Louth
South Holland Centre - Spalding
Guildhall Arts Centre - Grantham
Stamford Arts Centre - Stamford
National Centre for Craft and Design - Sleaford
The Terry O’Toole Theatre - North Hykeham

Follow the links to find out more about the history of Lincolnshire One Venues and our programme.
DELIVERY PROGRAMME

The joint LOV Programme is hosted by the University of Lincoln through the innovative Centre for Culture and Creativity who support the strategic development of the network's joint delivery programme.

The LOV Project Manager is responsible for the delivery team which currently includes the Project Coordinator for EVOLVE and will include three Participation Officers for Connecting Communities.

The Participation Officer is responsible for delivering part of LOV’s vibrant and successful programme; there are currently two major delivery projects, EVOLVE & Connecting Communities which focus on developing the arts offer for more communities, creating clear and robust progression pathways and driving sectoral impact with a key focus on national dissemination of our practice. Three Participation Officers will be appointed as part of a dynamic project team to develop and deliver Connecting Communities building a lasting legacy for community-led cultural provision in Lincolnshire.

Click here to find out more about EVOLVE and previous LOV Projects.

CONNECTING COMMUNITIES

Connecting Communities is our new cross county project that aims to transform community led cultural provision across Lincolnshire, funded by Esmée Fairbairn Foundation & Paul Hamlyn Foundation between 2019 – 2023. The project will empower communities through participatory arts engagement, with target groups focusing on children aged 0-12 and their families, people with special educational needs and disabilities and intergenerational working.

We will work with communities using the participant-led model developed through previous LOV projects, with participants actively engaged through both in-venue activities and outreach in non-cultural venues, providing benefits for even the most rural communities. A key aim of Connecting Communities is to work deeply across the county through multiple touch points, connecting with local activators to facilitate activity based on existing assets and enabling a deep engagement with the arts.

Three Participation Officers will develop and deliver annual collaboration projects alongside three network venues, their communities and local partners using their creative skills to co-create high quality arts experiences.