

LINCOLNSHIRE ONE VENUES NETWORK

Lincolnshire One Venues (LOV) is a network of visual and performing arts venues in Lincolnshire. Since 2007, LOV has developed a new way of partnership working; challenging how venues and cultural organisations work together to become stronger, cohesive and more adaptable in the current economic climate. Our mission is to bring people the very best in arts and culture by working together to support, sustain and develop the arts and arts venues across the large and predominantly rural county of Lincolnshire.

AIMS OF LOV

Key Principles

- LOV is stronger working together
- LOV is committed to developing arts across Lincolnshire
- LOV Recognises and aspires to meet the needs of diverse audiences

Ambitions and Aspirations:

- Develop high quality art with a wide variety of communities
- Support the development of artists, building a stronger arts ecology
- Develop existing and new audiences for the arts
- Be integral to and inspired by the communities we serve
- Promote the network as a model of good practice
- Be resilient as a network achieving the resources to work collectively

MEMBER VENUES

LOV Venue members cover all forms of visual & performing arts. The venues in the network are managed and funded in a variety of ways and work collaboratively to develop the arts offer in the county for their communities. The current membership consists of:

[Lincoln Drill Hall](#) – Lincoln

[The Collection and Usher Gallery](#) – Lincoln

[The Lincoln Performing Arts Centre](#) – Lincoln

[The Riverhead Theatre](#) – Louth

[South Holland Centre](#) – Spalding

[Guildhall Arts Centre](#) – Grantham

[Stamford Arts Centre](#) – Stamford

[National Centre for Craft and Design](#) – Sleaford

[The Terry O'Toole Theatre](#) – North Hykeham

Follow the links to find out more about the history of [Lincolnshire One Venues](#) and our [programme](#).

DELIVERY PROGRAMME

The joint LOV Programme is hosted by the University of Lincoln through the innovative Centre for Culture and Creativity who support the strategic development of the networks joint delivery programme.

The role of the Project Manager will be appointed to develop and deliver the networks joint initiatives, cultivate regional and national partnerships and build a sustainable business model for LOV. The profile of the delivery programme is in the region of £650,000 and there is an expectation for the Project Manager to generate additional funding of at least £160,000 over the period from a range of income sources.

The LOV Project Manager is responsible for managing a vibrant and successful programme; there are currently two major delivery projects, *EVOLVE* & *Connecting Communities* which focus on developing the arts offer for more communities, creating clear and robust progression pathways and drive sectoral impact with a key focus on national dissemination of our practice.

EVOLVE

EVOLVE was launched in 2018 and is our current schools delivery project funded by National Foundation for Youth Music and Lincolnshire Music Education Hub and is supported by a range of regional and national partners including The Mighty Creatives and Creative Arts East.

EVOLVE supports the our venues and local schools to develop a more diverse arts offer across rural Lincolnshire, widening access to music provision for children and young people from areas of deprivation and low engagement in the county.

Between 2018 – 2021 *EVOLVE* will engage with over 9000 children and young people as producers, performers and audiences and support 14 schools to co-create music events with their local venues.

CONNECTING COMMUNITIES

Connecting Communities is our new cross county project that aims to transform community led cultural provision across Lincolnshire, funded by Esmée Fairbairn Foundation & Paul Hamlyn Foundation between 2019 – 2023. The project will empower communities through participatory arts engagement, with target groups focusing on children aged 0-12 and their families, people with special educational needs and disabilities and intergenerational working.

We will work with communities using the participant-led model developed through previous LOV projects, with participants actively engaged through both in-venue activities and outreach in non-cultural venues, providing benefits for even the most rural communities. A key aim of *Connecting Communities* is to work deeply across the county through multiple touch points, connecting with local activators to facilitate activity based on existing assets and enabling a deep engagement with the arts.